

Contact

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(Portfolio)

Top Skills

Textile Design
Digital Illustration
Logo Design

Languages

English (Full Professional)
Mauritian Creole (Native or Bilingual)
French (Native or Bilingual)

Certifications

Bsc (hons) Textile and Fashion
Design

Yannick Sookree

Freelance illustrator & Graphic designer

Summary

Creative, Autonomous, Perfectionist, I am concerned and passionate about the fashion and object sectors.

I started my professional career as a stylist in the fashion wear field and I built up my experience in that sector over many years.

I have been able to get involved in most of the textile branches: from the creation of collections to the elaboration of the final product.

Treading on that road, I also had the opportunity and above all the desire to launch myself in the graphics' branch for women clothing.

I am now totally engrossed in this activity which I perform for more than a decade.

Experience

freelance

Freelance illustrator & Graphic designer
February 2019 - Present
Mauritius

Aquarelle Clothing Ltd

Textile Graphic Designer
May 2017 - December 2018 (1 year 8 months)
Mauritius

Lucrin

Digital Production Artist
August 2012 - December 2016 (4 years 5 months)
Mauritius

Part of a specialized team consisting of designers and developers: I was responsible for preparing dynamic assets for their ecommerce website (www.lucrin.com) that sells luxury leather products, using advanced image editing and rendering techniques in Adobe PhotoShop, Adobe Illustrator and Adobe Scene7.

I was responsible for shooting/editing/publishing product images on the company website using a platform (Adobe Scene7 publishing system) that

delivers rich media on the web, mobile apps, email and web to print (using web to print capabilities).

My duty was to create a digital maquette of the product including the stitches, lining, edges, labels and cut & sewn pieces where color and texture were applied dynamically from a library of seamless textures(materials used to create the products) previously created and uploaded on the Adobe Scene7 server.

Proper texture mapping and illumination has to be applied as well as some good skills in masking were required to create a maquette that will reflect the real life product.

I also had the opportunity to handle multiple tasks simultaneously to reach organisational goals : Art directing photo shooting, Photo styling and retouching, 2D/3D drawings of products and technical drawings.

RT Knits Ltd

Senior Graphic Designer

July 2009 - December 2011 (2 years 6 months)

Mauritius

In this position, i was head of a design team responsible for delivering graphics for apparel based on customers' briefs. I designed graphics, all-over prints and embroideries to adapt different shapes/styles selected by buyers ordering from the factory. I corresponded with print houses and screen printers. With the fashion designers, i planned and art directed photo shoots for Fashion books and product catalogs.

Evolution Ltd

Textile designer

June 2006 - July 2009 (3 years 2 months)

Mauritius

In collaboration with a german based textile mill (Color-textil veredelung GmbH), i was head of a team having as duty the designing of all-over prints for apparel and curtains according to buyers' design briefs.

I was doing color separations of up to 16 colors using color separation softwares (nèoTextil) and a custom-made one. The software required a complete understanding of how to use the alpha channels with advanced color correction and separation techniques.

Star Knitwear Group

Fashion Designer

May 2005 - June 2006 (1 year 2 months)

Riviere du Rempart, Mauritius

Education

University of Mauritius

Bachelor of Science (BSc), Textile and Fashion Design · (2001 - 2005)

College du Saint Esprit

Design and Applied Arts · (1993 - 2000)